Goodbye, Peter Pan

Star/Nestle

Consolation prize winner



MAY YIN felt weary to the bones. As she ticked off the last name on the guest list and placed the invitation card on the huge stack, she glanced at the clock: 1.30am.
"No wonder," she thought. "Gosh, how time

Ten months ago, May Yin had dreaded looking at clocks, at calendars, at anything that reminded her of the inevitable passage of time.

sage of time.

"Five months," Dr Ramesh had told her. "Perhaps six..." He had tried to sound optimistic, he had wanted to be kind...

But May Yin had felt trapped, as if in quick-sand, gradually but surely sinking, with death creepsinking, with death creep-ing nearer as the days dragged by ... until she met Christopher. Dear, lo-vable Christopher who needed her as much as she needed him, perhaps

Christopher and May Yin would have preferred a small, simple wedding. But there were so many people with whom they wished to share this joyous occasion; so many to whom they owed so much

neighbours, friends,
well-wishers, doctors,
nurses ... and especially
the children in Ward 2.

Before May Yin nestled beneath her soft, quilted blanket, she prayed softly as she had done every night since her return from the hospital: "Thank you, God, for the mira-cle."

She lay in bed expecting to doze off any minute. But sleep eluded her. Every time she stayed up past her usual bed-time at eleven, she found it diffi-cult to sleep. "My biologi-cal clock needs re-tuning again," she concluded.

Her thoughts began to wander ... how very for-tunate she had been, she

At thirty-eight, May Yin had been blessed with a nad been blessed with a youthful complexion and a trim figure; she did not look a day beyond thirty. She had no lack of admirers, but no steady relationship with any of her dates. Her mother and grandmother had advised her not to be too fussy. "You'd better make up your mind quickly," they

6 AS A little girl growing up, May Yin sought refuge in books, in the fantasy worlds created by authors. In her world princes and princesses fell in love and lived happily ever after . . . she knew the characters intimately. They became her bosom pals. Her favourite was Pe-. ter Pan.

had warned her when she ourse not getting any ounser. All your friends Salmiah — successful ausbands, big houses, beautruichildren..."

May Yin had decided years ago, even when she was a schoolgirl, that she was a schoolgri, that she would not rush into any relationship. If she ever got married, it would be a lasting one, a happy one.

She had known the pain of a broken family. Her

mother had raised her on hother had raised her on her own after her father left home when May Yin was only seven. Irrecon-cliable differences, the relatives had whispered among themselves. May Yin had been bewildered ... how could love have been so cruel . . . so heartbreaking?

As a little girl growing up, she sought refuge in books, in the fantasy worlds created by authors. In her world princes and princesses fell in love and lived hoppily ever afand lived happily ever af-ter. She read and re-read the small collection of story books (given to her by kind relatives) until she felt she knew the characters intimately; they became her bosom pals. Her favourite was Peter

"A regular bookworm." her mother sometimes grumbled. But she was

very proud of her daughter's scholastic achieve-ment and good looks. She had ambitions, high ambitions for her only child. She had secretly hoped May Yin would be a successful lawyer, or perhaps a doctor, or .

May Yin had other plans. After completing her sixth form education, she received a scholar-ship to study librarian-ship in Britain. She had planned to work in a chil-dren's library.

On completing her course, she returned to her hometown to help set up a children's library. Her work there had been very rewarding. May Yin loved the children and they in turn had adored her. The parents were grateful. May Yin felt ful-filled.

Determined to make the pioneer project a success, May Yin thoroughly im-mersed herself in her work. There were catalogues and new books to or-der, endless correspon-

dence with the Ministry, and secondhand books to be bound. The children loved her story-telling sessions, puppet shows, art classes and toy-making sessions.

Although she had three essistants, May Yin did

most of the work herself. Workaholic," shrugged, whenever any-body wondered how she could spare so many hours at the library.

It was not all work. Whenever she could spare the time, May Yin would personally greet the children. It was sheer delight to watch them troop into the library, eyes wide with wonder, as if enter-ing fantasy land.

She had made sure that there were always new posters and books on dis-play near the front counter. The children who were new to the library would stand in awe of the shelves and shelves of books. Sometimes, feeling lost, they would return to the front desk and appeal for help. "Please help me get a book on rabbits, birds, gardening, etc."

Sometimes May Yin would pretend to hunt high and low for a particular book and her suc-cess would be greeted by squeals of delight.

She felt useful and fulfilled.

filled.

The years rolled by.
One evening, while May
Yin was waiting at the
bus-stop, a car stopped
and the young woman behind the wheel waved to
her to get in. Sensing her
hesitancy, the driver
grinned broadly and said,
"Hi, Auntie May Yin,
don't you remember me?

Rokinh Hussein, your assistant puppeteer at your service.

"Goodness!" May Yin gasped, "little Rokish." She remembered her, the mischievous 10-year old imp: a bundle of energy, the terror of librarysville until May Yin found that she had a natural talent for numeers. Teachter for puppetry Together, they had made quite a

During the ride home, Rokish had told her about her job as an engineer. She had moved to Kuala Lumpur where she and her architect husband lived. Her parents had also moved to the city. Now she had come back to her hometown to visit some old friends.

"We must get together for lunch tomorrow," she said as she stopped at May Yin's gate.

"I'd love to One o'clock?"

"Great. See you then." That evening, as May Yin was preparing dinner, she suddenly felt very weary and then suddenly weary and then suddenly very divzy. "I must be getting old," she mused. Indeed, the meeting with Rokiah had quite

staken her She had not quite realised the passage of time. Her world of books and children

seemed perpetually unchanging.

No doubt, when the children reached twelve, they no longer enjoyed membership of the children's library. But there were always children, cute ador-able, innocent beings, ex-cept Rokiah Hussein, no. even Rokiah Hussein.

But Rokiah had left behind her fantasy world uf puppetry. She had the real world to deal with and she scemed to be managing very well.

"What about you, May Yin? Are you still afraid of life?" an inner voice reprimanded her.

You're going to be thirty-nine next month, Soon, you'll reach the fourth de-cade of your life. How much longer are you go-ing to hide in your cocon of books and children?"

That night, she felt tor-mented. For the first time in many years, she did not have a restful sleep. The next morning she woke up with an awful headache. "It must be the nightAt lunch, Rokiah no-ticed that May Yin was a bit off-colour. After lunch, she was so sick that the waiter had to help Rokiah support her to the

By the time they reached the hospital, May Ym was recling better. All the same, Dr Tang insist-ed on doing some tests, "Just routine stuff, don't worry." worry.

May Yin was to come back a fortnight later for back a fortnight later for the results of the tests. Thus began the mishimare for May Yin and her maker. Inconclusive re-sults. Come back again have to be doubly sure. See Dr Ramesh. Consult Professor Wilkins. Make annointment with Dr Anappointment with Dr An-

disamy. Diagnosis uncon-firmed.

rescue," May Vin thought sadly.

"Hi," said a voice brightly. "I've come to personally invite you to my birthday party."

Startled, May Yin looked up from her book to see a child in a wheelchair grinning at her,

"I know you," said the little girl, "You work at the library. I enjoy your stories very much. Do come and tell us more. Please," she implored.

The cloud of despair lifted momentarily May Yin felt like her old self again, "When is your party, dear?"

"Right now. I've just de-cided this morning to have a party. Sister Mar-garet says it's O.K."

Werd 2B was gaily dec-

Both May Yin and Chris-topher found in each other strength and comfort, and love. They savoured every minute together. For the first time
in May Yin's life, she
learnt to accept the pains and joys that were part of

May Yin had absolutely no idea until the day Dr Ramesh told her, "Your white cells are down, You're on the road to re-

covery. Don't ask us how or why. It's a miracle!" Much as May Yin was filled with excitement, it was excitement tinged with sadness. How was she going to break the news to Christopher? Dear Unristopher would be happy for her, of this she was sure, but would it not only heighten his own sense of misfortune?

But Dr Ramesh had not finished. He continued, his words stambling as they gushed shead of his thoughts, "It's not just a miracle. It's a double miracle, no less! It's unbelievable — impossible — but your friend, Christopher has also made an in-explicable recovery!"

Dr Ramesh shook his head as if to emphasise the point.

It was 1.50am. At last, May Yin was overcome by Nature's way of soothing the weary. But she knew that she new looked for-ward to waking up to a brand new day. She was no longer afraid.

WHAT about you, May Yin? Are you still afraid of life? How much longer are you going to hide in your cocoon of books and children?

The doctors seemed to have exhausted their ar-senal of diagnostic tests. The wait for the results

"Poor Mother," thought May Yin, "She must be suffering more than I

Myclogenous leukac-mia, May Yin was stunned when Dr Ramesh finally told her.

"No reliable cure has yet been found, but we'll start the drug treatment. We'll try to make it as comfortable for you as possible.

May Yin didn't hear the rest.

"It's impossible! No . God ... Not now! Please give me more time," May Yin prayed silently, desperately.

During the weeks that fullowed, May Yin found herself slowly sinking into despair. The children came with their parents bearing flowers, hand-drawn cards and hand-made gifts to cheer her up. They reminded her of the world of fautasy she had indulged in, the world she had felt safe in.

But this was reality. Myclogenous Jenkaemia. And no sign of any fairy godmother to come to my orated with balloons and crepe paper. The children were quite a sight. There were those in slings, crutches and in wheelchairs. Soon, May Yin forgot about her illness. Together with the children of Ward 2B, she traversed the continents, toured the the continents, toured the jungles, conquered the galaxies.

"Well, that was quite a

story Indiana Jones, ear your heart out."

May Yin himsed round.
A very good-looking man in a wheelchair was at the

"I'm sorry. I couldn't help overhearing the story as I was passing by, I was simply fascinated. He stretched out his

hand: "Christopher Tay."
They had something in common — myclogenous lcukaemia. Christopher had only six months to live but death was the last thing on his mind. He talked about what he planned to do, his ambitions, his dreams to be a renowned architect

The weeks flew by.